



# Friends of the Christchurch Botanic Gardens

*Veronica lavaudiana* Sun Hebe Endemic to Banks Peninsula Christchurch

NEWSLETTER No 140 WINTER 2025

As I make use of yet another wet day to write this editorial, I have been thinking about the regular & informative weather updates that Bob Crowder used to write for the newsletter. A quick look at the historical data section of the MetService website for Christchurch showed clearly that we had nearly a month's worth of rain in the first half of June and that the daily temperatures took a steep dive around the 3rd June also. Slips & flooding have marked the start of winter as our lawns become too wet to mow. I feel for the Gardens' staff out raking leaves & completing seasonal tasks in such weather.

The Plant Stall has taken a 7 week break while the propagation teams continue to work getting new stock ready for its reopening on 27 July. Proceeds from the plant stall go to support the work of the Botanic Gardens and you can read all about one such donation in Azariah Ingham's article on page .5

Guiding, too, has taken a winter break which gave the guides an opportunity to reevaluate the numbers from the past season. Most significantly the total number of customers was 15% up on last year at 1588, largely due to the return of international tour groups who made up 43% of our total customers this season, up nearly 90% on last year. Susan has written about an initiative to train more guides to keep up with demand.

Rose pruning began on the 23rd and is a great opportunity for the trainees to come together and learn new skills.



Rose Pruning in the Central Rose Garden



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## PRESIDENT'S REPORT

Despite predictions of a warmer than usual winter we have certainly had a chilly start. As I write I am looking out on fresh snow coating Mt Hutt and Ben More, and the temperature is a chilly 6°.

Visitors to the Botanic Gardens will have noticed that Cuninghame House is now encased in a plastic protective covering to enable work to proceed unhindered by weather. This renovation is a major undertaking, starting with carefully moving all of the plants to the adjacent Townend House and the Visitor Centre nursery. The work includes earthquake strengthening and replacing all aluminium window frames with steel and new glazing. Automatic window opening and better lighting, as well as installation of a misting unit and new heating will enhance plant growth and make life a lot easier for the gardeners. It will be a pleasure to see this work completed next year.

Treetech has been at work in the Gardens recently. Many of you will remember the very tall pine stump behind the playground. The retention of this was part of a management decision to leave dead wood for insect and fungal habitat where possible. In this case nature had done its work and the stump was rotting, so has been removed. I happened to be in the gardens at the time and it hit the ground with a very satisfying thump! The *Tillia* in the playground area has been in decline and has had a 40% reduction to see whether this will result in rejuvenation. The original Wollemi pine was being crowded out and trimming of the overhanging branches has freed this up for continued growth.

One hopes the weather will clear soon and visits to the Gardens resume, as it has not been a particularly appealing prospect for the past few weeks. With thanks to Amama Thornley, who provided this list of winter delights to the Guiding Group, here are some things to look out for in the winter Gardens. **Cotoneaster**: Red berries stand out vividly. These not only provide visual interest but also serve as food for birds; **Hellebores** (Winter Roses): Look for their elegant nodding flowers in white, pink, and purple, often blooming in sheltered spots; **Heaths and Heathers** (*Erica* spp. and *Calluna* spp.): These low-growing shrubs flower in winter, with small bell-shaped blooms in soft pinks, purples, and whites; **Cyclamen**: With upswept petals and marbled leaves, cyclamen bloom in cooler months in tucked-away corners; **Witch Hazel** (*Hamamelis* spp.): Watch for spidery yellow or orange flowers on bare branches, in the fragrant garden late in winter; **Wintersweet** (*Chimonanthus praecox*): fragrant yellow flowers on bare branches also in the fragrant garden. **Geranium** (*Pelargonium* spp.): often grown as bedding plants, pelargoniums provide bright, cheerful blooms and can flower through mild winters in sheltered spots; **Lapageria** (*Lapageria rosea*): Known as the Chilean bellflower, this climbing plant features elegant, waxy pink or red blooms, often appearing in late autumn or early winter; **Rosemary** (*Salvia rosmarinus*): An evergreen herb with needle-like foliage and delicate blue flowers that often bloom sporadically through winter, adding scent and pollinator value; **Camellia** (*Camellia* spp.): These bloom from late autumn into winter, with flowers ranging from pure white to deep red; **Pansy** (*Viola × wittrockiana*): A cool-season favourite, pansies flower well into winter, offering bright faces in purples, yellows, and blues; **Violet** (*Viola odorata*): Sweet violets bloom in late winter with fragrant purple flowers and heart-shaped leaves; **Snapdragon** (*Antirrhinum majus*): These hardy annuals may continue blooming into winter in sheltered gardens, with spires of colourful flowers that resemble dragon faces; **Snowdrop** (*Galanthus nivalis*): One of the earliest signs of spring, snowdrops often bloom in late winter with nodding, white bell-shaped flowers; **Winterberry** (*Ilex verticillata*): This deciduous holly produces brilliant red berries that persist into winter, providing a striking contrast to bare branches and a valuable food source for birds.

The Friends of the Botanic Gardens have an ongoing commitment to sponsor a trainee in the gardens, and we were very pleased to be advised that Alannah Kwant, our current trainee, was one of two from the Christchurch Gardens who were chosen to compete in the Young Amenity Horticulturalist of the Year awards in May.

Our Events organiser, Rachel Woods, has continued to provide us with an interesting programme of monthly talks. The Winter series was initiated with a most interesting talk from Andrew Crossland on the water birds of Christchurch, followed in June by Ava Johnson from the University of Canterbury on Pollinators. Coming up we have on 18<sup>th</sup> July – Tony Bywater on Bonsai, and 15<sup>th</sup> August – Amy Johnston-Bray, giving her presentation from the Green Pavlova conference she attended with support from the Friends

On June 17<sup>th</sup>, Susan Lawrence and I were delighted to see Nona Milburn, from the Mona Vale sub-committee, accept a Community Service Award on behalf of the recipient Jeanette Christensen. Jeanette was nominated for this by the Friends to acknowledge her enthusiasm and dedication to promoting the now completed renovation of the Mona Vale Bath House.

So, re the connection between the Christchurch Botanic Gardens and the South Pole. In 1901 the Magnetic Observatory was opened in the Botanic Gardens as a complex of buildings devoted to magnetic, atmospheric, gravitational, seismic and celestial studies. Both Robert Falcon Scott and Ernest Shackleton used the instruments housed there for calibration prior to their explorations in Antarctica. The sole remnant is a small green shed, formerly a workshop, which now houses a very interesting display of artefacts from the visit of Captain Scott, and also provides the opportunity to use some of the instruments, for example, a compass demonstrating the difference between true and magnetic north. Botanic Gardens staff use a Climatological Station right next to the old Magnetic Observatory workshop to observe air, grass and earth temperatures, wind direction and force, visibility and evaporation daily.

For next month, why don't you see if you can find the four seasonal sculptures by Raymond Herbert. At the entrance to the formal rose garden is a large rose. What and where are the other three?

Until spring,

**Margaret Metherell**

**President, Friends of the Christchurch Botanic Gardens**



Jeanette's Community Service Award



## DIRECTOR'S REPORT

Now that we have had our shortest day, we are truly in winter, although as so often, the diversity of our plant collection in your Botanic Gardens still delights with the last remnants of autumn colour.

One area that has a lot of activity at the moment is Cuninghame House. The contractors have removed the internal features like the benches and have dug a trench where the footpath was ready to install the new heating system and the new floor. All the glass is out and the contractor has started to work on the large buttress supports, render coming off and large grooves being cut that will hold the strengthening fibreglass rods called mateenbars that will hold the structure together in future quakes. The 4 large internal columns will be wrapped with carbon fibre sheets. They will then be rendered so one won't see much difference.

There will also be some steel cross bracing within the metal roof to complete the seismic strengthening.

A handful of plants have remained inside the house and construction zone and the photoshows the nikau palm in its plastic cover to keep it protected and the dirt and dust out of its crown.

We have recently added interpretation on the hoarding. We aim to update this as the restoration progresses. In total we anticipate it taking 18 months for the work to be completed. We will keep you up to date with what is happening.

I would like to thank each and every one of you for your continued support in so many ways. We are truly honoured to have so many dedicated Friends, all of whom are ambassadors for the Gardens.

**- Wolfgang Bopp**

**Director of Christchurch Botanic Gardens**



Nikau Palm under wraps





## MONA VALE NEWS

The Bathhouse and semi-tropical plant displays have been admired and enjoyed by many. The Friends' sub-committee have helped to source furniture and a table and chairs have been ordered. These will be available in early June with the possibility of another set and a suitable park bench being added. The Friends'-sponsored water feature will arrive in the country on July 4<sup>th</sup> and it will be lovely to see it installed for all to enjoy.

The Black Tie Catering Company, who operate the café at the Homestead, have a contract to hold boutique functions for up to fifty people in the Bathhouse after it is closed to the public for the day. The public will also be able to hire the bathhouse independently for private functions through the Botanic Gardens.

The Friends are in the process of cataloguing significant trees at Mona Vale to be labeled for public education. The labels will give the botanical name, tree family and country of origin.

More David Austin roses have been purchased for the rose collection and new breeds will be trialed this season.

The Gate House at the Fendalton Road entrance is being renovated and brought up to a 'Healthy Homes' standard with the view to accommodating visiting horticulturists and students on a short-term basis.

Finally, I would like to thank the six volunteers who are working at Mona Vale to help the garden staff keep the displays looking so good. If you are interested in becoming a volunteer please contact Rachel Woods, [clemmie96@gmail.com](mailto:clemmie96@gmail.com)



## BOTANIC GARDENS STAFF FIELD TRIP TO WAIANIWANIWA

On the 28<sup>th</sup> May the staff of the Botanic Gardens went on a field trip to a new pinetum at Waianiwaniwa in the Malvern Hills near Sheffield at the invitation of the landowner Bill Heffernan. Bill's property covers an area of 52 acres and has been planted in conifers over the past fifteen years or so. It is his dream to create the largest pinetum in the southern hemisphere. The collection currently contains 201 different conifer species and should reach 254 species within the next few years as Bill sources additional species. The trees are planted with a predator guard, in rows to allow an electrified cable, run by solar panels, to be run along the rows to electrify the guards. This is to protect the trees from possums and sheep which are used to control grass growth. Bill intends to have the property run by a trust in the future when he is no longer able to look after it. For this reason, Bill has been meticulous in his record keeping. All trees have GPS coordinates and are listed on a spread sheet, so they will be able to be identified by future generations. Bill is a senior researcher in electrical engineering at Canterbury University, and it is a great credit to him to see what he has achieved in a relatively short time. He has single-handedly propagated and planted all the trees on his property himself in his spare time, which shows great dedication and foresight toward his dream.



Waianiwaniwa Pinetum

- **Dean Pendrigh**



## *NZ Garden Trust Conference*

HERES A LITTLE INSIGHT INTO WHAT WE GOT UP TO AND  
LEARNT ON OUR CONFERENCE IN AUCKLAND



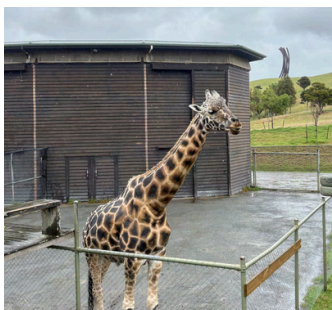
### **FOUR DAYS IN AUCKLAND AND NORTHLAND EXPLORING GARDENS**

BY AZARIAH INGHAM AND MATTHEW BEUZENBERG

We'd like to extend a heartfelt thank you for sponsoring Matt and myself to attend the four-day New Zealand Gardens Conference. It was an incredible experience, and we feel very privileged to have been part of it. Over the course of the conference, we had the opportunity to visit a range of wonderful and truly unique gardens across Auckland and Northland.



From beautifully designed public spaces to hidden private gems, there was no shortage of inspiration. Some highlights included exploring a private garden in central Auckland that remarkably featured its own cave and spotting a giraffe during our visit to the breathtaking Gibbs Farm sculpture park. We were also fortunate to learn from a number of passionate and creative individuals who shared innovative gardening techniques and



alternative solutions to common challenges. A refreshing reminder of how adaptable and forward-thinking the gardening community can be. A highlight for us both was attending a seminar by Professor Margaret Stanley. Her talk, "The Importance of Plants in Connecting People and Wildlife," really resonated with us and highlighted the vital role gardens play in our ecosystems, communities and biodiversity. So, thank you for making it possible for us to attend.



Thanks again for your support – we're excited to bring back what we've learned and share it with others here at the Botanic Gardens.

SINCERELY, AZARIAH AND MATTHEW





## LIBOCEDRUS BIDWILLII

- Alan Jolliffe

*Libocedrus bidwillii* (Hook.f), commonly known as pahauka, (occasionally kaikawaka) New Zealand cedar or fragrant cedar, is a coniferous tree endemic to New Zealand. It belongs to the cypress family (Cupressaceae) and is one of the two native species of *Libocedrus* in New Zealand The other being *Libocedrus plumosa* (kawaka) which is a taller (up to 35 m), more columnar form which prefers warmer, coastal climates and its leaves are brighter green and less flattened.

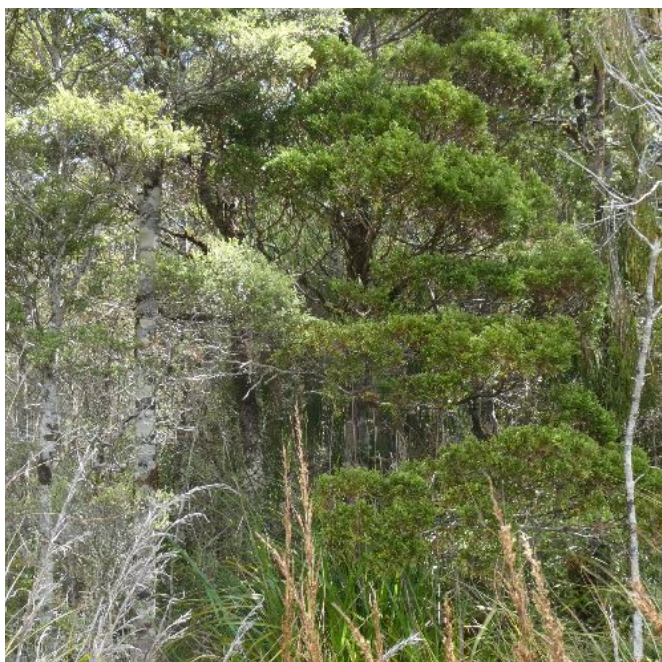
It is a medium-sized evergreen tree growing 10–20 metres tall with spiral twisting and fibrous bark peeling in strips. The foliage consists of scale-like leaves arranged in flattened sprays. The cones are about 21cm long, woody and composed of four scales. When mature they release winged seeds.

Pahauka grows in both the North and South Islands of New Zealand, particularly in areas like the Central Plateau, Nelson, Westland, Canterbury, Otago and Fiordland. Typically, it grows at 400–1,400 metres above sea level, often near the tree line in subalpine zones.

It is known on Banks Peninsula. Wilson (2013) states that “at the beginning of the 20th century it was still common and distinctive tree in the uppermost forest remnants of Banks Peninsula. Most adult trees had appeared to have died off in the 1950s. In 1984 a gorse burn off on Flag Peak burned out of control into Armstrong Reserve about 40 young trees were killed by the fire representing a 75% reduction of the species on the peninsula”. He notes that “at the beginning of the 21st century only one live adult about 300 years old and about 150 young trees” remain.



*Libocedrus bidwillii*



*Libocedrus bidwillii* tree

iNaturalist records show about 14 observations on the Banks Peninsula and Christchurch (including the Christchurch Botanic Gardens). The Banks Peninsula records show that it is growing on the higher parts which would be its typical native habitat of cooler humid areas as it tolerates cold conditions. It is sensitive to drought. In the right conditions it is very long lived sometimes up to 200-300 years.

Throughout its range it is usually found in mixed cloud forest, often at the margins where forest meets subalpine scrub or wetlands. It prefers areas of moderate to high rainfall and long periods of cloud cover.

Historically, its durable, rot resistant, fine grained, aromatic wood was used by Māori for canoes and carvings and for construction, fencing, and boatbuilding.

It is an attractive tree with fine foliage, a conical shape and slow growth making it a nice specimen tree. Today it is occasionally planted as an ornamental tree in gardens although it is not commonly offered for sale.

With its preference for higher moisture levels and cooler conditions this is still a valuable plant for Christchurch and Banks Peninsula in appropriate places such as cooler valleys, riverside plantings and similar locations. Its upright conical habit makes it valuable as a garden plant or appropriate public spaces.

"*Libocedrus*" means "teardrop cedar" in reference to its resin droplets and "bidwillii" refers to John Carne Bidwill (1815 – 1853) who was an English botanist who documented plant life (including alpinus) in New Zealand and Australia and became Director of the Sydney Botanic Gardens.

#### References

Wilson HD (2013.) *Plant Life on Banks Peninsula*. Manuka Press, Cromwell.

de Lange, P.J. (2025): *Libocedrus bidwillii* Fact Sheet (content continuously updated). New Zealand Plant Conservation Network. <https://www.nzpcn.org.nz/flora/species/libocedrus->



## VOLUNTEER GUIDING IN THE BOTANIC GARDENS – an Update

2025 is the year for recruiting new guides and to kick us off we held a successful Information Evening in the Kiosk on the 13<sup>th</sup> March with about 15 people attending. Of those 15 we have half a dozen keen recruits who have been on walks and attended our monthly meetings. Hopefully they will be up and ready to go in the next season starting in October.

We have been operating with only 16 guides for the season just ended, but have done well in filling the monthly roster and running Group tours. Tourists are our main customers on the daily walks and group walks, but Mona Vale continues to attract locals. We hosted two large groups of school-age children from China in February which involved some creative work to pitch the walks to their level.

We now have 25 Guided walks listed in our repertoire. *Delightful Dahlias* has recently been introduced, put

together by Ian, one of our Guides; he had 10 customers on his inaugural walk. Another Guide, Laura, gave a talk earlier in the year on the Magnetic Observatory, and she has converted that learning into another new walk entitled *Science in the Gardens*.

So we are a team on the move. We are always learning new things and we work very much as a team. If you are interested to know more, or you know someone who would like to develop an interest in Guiding in the Botanic Gardens, then please contact me [susan.l@xtra.co.nz](mailto:susan.l@xtra.co.nz)

**Susan Lawrence (Coordinator)**



Jane & Ian in their smart Guides' Uniform





## CHELSEA FLOWER SHOW 2025

When one says “I am going to Chelsea” it could mean to a football game, or maybe a visit to enjoy this up market part of London, however if you are passionate about plants and floral design it can really only mean one thing, a visit to the Royal Horticultural Society’s Chelsea Flower Show.

It had been 6 years since Janet and I had last been to this wonderful show and following covid, a global economic challenge and the subsequent adjusting of the economy, it seems the RHS Chelsea Flower Show is close to being back to its former glory, judging by many exhibitors and judges comments.

Regardless of it being your first time or if you are a regular at this show, it always gives you a buzz, every year it is something very very special. Let me share a few of the exhibits that Janet and I looked at, from big to small, all of them are exciting in their own way.

One of the big show gardens was inspired by the coastal sand dunes, its large planted rolling hills made me wonder if it may be a sleeping dinosaur, or a modern crevice garden or a dry garden are some of the ideas it engenders. At the back is the summer house/ outbuilding which to me looks very kiwi....a bit of home far away from Aotearoa.

Two of the most coveted awards are the best in show external display garden, which this year went to the Japanese Tea Garden. Having seen it, not a surprise given the exquisite detail shown there. They even used bonsai-ed trees in the landscape to give it more depth and definition. As you can see the paving was wet, a technique often seen in Japanese gardens to make the stone shine.

The Chelsea bug affects almost all areas of the locality. Within a 1 km radius of the show ground, many shops will dress up, even the pavement sometimes gives rise to a floral display. I love the imaginative designs you come across. The old phone box erupting with plants that slowly flow outwards like a gently flowing river of lava that reaches to the coast here symbolised in white gravel. Note the traditional old phone in the foreground.

Part 2 of this interesting article will be in the next newsletter.



Coastal Dunes Garden



Award winning Japanese Garden





## INTRODUCING LOUISE YOUNG

In 1998 the Curator's House was not required by the Curator and a tussle looked likely over its future use. The Rich family put in a bid to Council to turn the house into a restaurant and use the adjoining garden. The Friends, spear-headed by then President, Faye Fleming, along with Gardens' employee, Louise Young, put forward a counter proposal to turn the space into a demonstration home garden or potager and thus began a successful co-operation with the Riches. This year marks the 25<sup>th</sup> anniversary of the Potager Garden as an integral part of the Botanic Gardens.

Louise was raised on a farm in North Canterbury and as the second youngest of 14 children her job was helping in the vegetable garden. She dug up her mother's lawn to grow dahlias when she was 8 or 9. Boarding at Marian College led to her helping the school gardener and subsequent work experience at Linwood nursery encouraged her to take up an apprenticeship at the Gardens. Back in those days there were 8 apprentices in her intake.

Louise confesses to liking flowers and vegetables more than trees and shrubs. Her current role extends beyond the Curator's House to the Nurses Chapel. She likes to grow something new each year and has a particular liking for colourful varieties of beans & brassicas, including the "Walking Stick" brassica. In addition to fruit & vegetables she fosters an enviable botanical collection of medicinal and culinary herbs & some spices.

The aim of the Potager Garden is to show visitors how a small garden can be very productive through use of espaliered fruit trees and dwarf species, raised beds & cold frames. Louise practices companion planting with species such as fennel, borage, parsnip & alyssum. She makes all her own compost and attended a workshop at the Koanga Institute on compost making. Before the CHS



Louise in her happy place



A cold frame in the Potager Garden

moved into the Gardens, Louise also ran her own workshops on composting & home gardening.

When the garden was established, there was a small spring on the site & this was developed into a pond for growing watercress & even wasabi. When pressed to name her least favourite task, Louise admitted that cleaning out the pond every year was an unpleasant task.

On 11<sup>th</sup> October, during Heritage Week, Louise and some of the Guides, will be conducting special tours of the Potager Garden to mark the 25<sup>th</sup> Anniversary of this valuable addition to the CBG.

**Vicki Steven**



## CANTERBURY DRYLAND BORDER.

### - Luke Martin

An area on the Western Lawn is being developed into a Canterbury dryland ecosystem. The Canterbury Plains has a diverse range of habitats as a result of the rivers, winds and other powerful natural forces continuing to shape it. The native flora and fauna in these habitats are highly adapted to their unique environments. From the sand dune communities near the coast, to the once magnificent kahikatea forests and dry grassy shrublands of the plains, Canterbury once supported rich and varied communities of native plants and animals. Since human settlement, widespread burning of native vegetation has occurred. Over the last 150 years, the introduction of modern farming methods has dramatically changed the natural habitats of the Canterbury Plains. Sadly, it is now one of the most depleted New Zealand regions, in terms of loss of native flora and fauna. Less than 0.5% of the Canterbury plains still supports native vegetation (Meurk, C., 2004). Canterbury is an extremely important place for native plants and associated wildlife, with almost 25% of New Zealand's threatened flowering native plants species and 15% of threatened animal species occurring here. (DOC. Plant communities of the Canterbury plains 2005.)



Curator Luke Martin has a personal attraction to local dryland plant species and aims to showcase and protect rare Canterbury plains plants by growing them here in the Botanic Gardens. The area on the Western Lawn was identified as the most suitable area for Canterbury dryland plants as it is the most open and sunny area within the New Zealand plant collection. The area was cultivated and stone mulch was spread to replicate the river gravels of the Canterbury braided river systems and their historic deposits. The collection of Canterbury sourced plants continues to expand and features comparable examples of a range of divaricating plants, including a large number of *Coprosma* species. Dry land ground covers that make themselves at home amongst the gravels can be seen around the edges of the border.

There are a number of interesting natives establishing in the garden such as Canterbury plains sourced Kanuka *Kunzea serotina*, NZ linum, *Linum monogynum*, the spear grass *Aciphylla subflabellata*, the leafless *Muehlenbeckia ephedroides*, elfin bindweed, *Convolvulus waitaha* and prostrate Kowhai, *Sophora prostrata* all of which are increasingly rare across Canterbury.

Notable in the border is the largest population of the Wakanui woollyhead, *Craspedia diversicolor* in the world. This ex-situ conservation project highlights the role Botanic Gardens can play in saving native species from extinction. Only recently named in 2022 *Craspedia diversicolour* is down to 2 remaining plants in the wild. Living on a small eroding cliff beside the sea this plant is truly on the brink of extinction. A joint project between Ashburton Forest and Bird and Manaaki Whenua-Landcare Research saw a number of plants propagated and 20 of these were donated to the Christchurch Botanic Gardens. This plant has thrived in the dryland borders gravels and seedlings can be seen naturally recruiting throughout the area. *Craspedia diversicolour* is so called for the diversity of colours that can be seen in the young plants. Make sure to look out for it and other dryland specialists of the Canterbury plains on the Western Lawn next time you're heading along the River walk through the New Zealand plant collection.



*Craspedia diversicolour*





## FRIENDS' CONTACT DETAILS

### Committee:

President: Margaret Metherell 027 459 3199  
Secretary: Ray McTeigue 027 569 9402  
Past President: Jane Cowan-Harris 021 0 4 3 5342  
Treasurer: Carol Halstead 022 439 4376

Jeanette Christensen, Susan Lawrence, Ray McTeigue, Vicki Steven, Rachel Wood,

### Other Contacts:

Guides Co-ordinator: Susan Lawrence 021 120 6258  
Group guided walks: Pat Whitman (03) 384 3475  
Newsletter editor: Vicki Steven vicki\_steven2005@yahoo.com.au

Enquiries About Membership: Ray McTeigue 027 569 9402 Email: friendsofthegardens@gmail.com

Post: PO Box 73036 Orchard Road Christchurch 8154 New Zealand

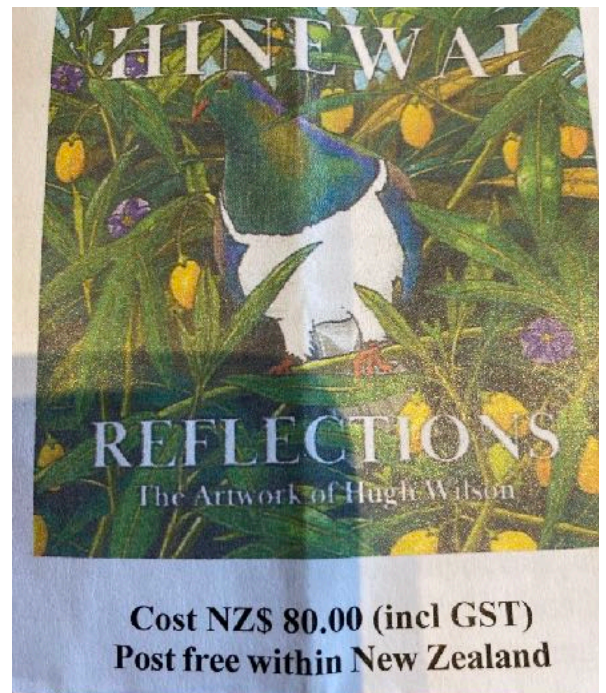
Botanic Gardens enquiries: Information Centre (03) 941 7590



## HINEWAI REFLECTIONS

Exciting news from the Maurice White Native Forest Trust, that a gorgeous 300 page coffee table quality book of Hugh Wilson's artwork (botanical and ornithological) will be published early next year. Prior orders are being sought so the size of the print run can be determined. This will be a highly sought-after addition to the library of any lover of NZ plant & bird life. Please send your money to the trust AND email Bruce Hansen with your details:

Cost: \$80 post free  
Account: Maurice White Native Forest Trust  
Number: 03 1705 0033253 01  
Contact: [bahansen@xtra.co.nz](mailto:bahansen@xtra.co.nz)

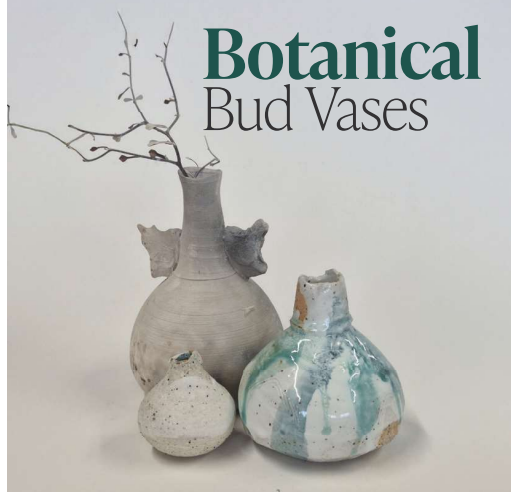




Canterbury Horticultural Society

# NEWS & EVENTS

## Botanical Bud Vases



## B O N S A I W O R K S H O P

with Aaron Curtis from Shiro Bonsai



### Bonsai Workshop

**Sunday 3 August 9am - 1pm**

**Join bonsai artist Aaron Curtis for an in-depth 4-hour workshop experience.**

Includes a 2.5L nursery juniper and a high quality ceramic Yixing bonsai pot to take home, plus lots of bonsai knowledge!

**\$185** (\$225 Non-Members)

### Garden Design

**Saturday afternoons 2 August - 13 September**

**Transform your garden into a beautiful and practical outdoor space**

Over seven sessions, you'll gain practical skills and design knowledge to create a beautiful and functional garden tailored to your needs. Concludes with a hands-on all-day design workshop. **\$590** (\$655 bundled with a CHS membership - *payment plan available*).

### Botanical Ceramics

**With ceramicist Jane McCulla**

**Botanical Bud Vases *Fully booked***

**Sunday 24 August 2 - 4pm**

**Botanical Container with Lid**

**Sunday 7 September 2 - 4pm**

**Green Man Tile: Sunday 12 October 1 - 3.30pm**

**\$65** (\$80 Non-Members) *Two remaining*

### Grow your own Cut Flowers

**Thursday 28 August 6.30 - 8.30pm**

**Discover how simple it is to grow a variety of cut flowers from seed and bring home your own sown seeds for your garden.**

*With Isabelle Weston*

**\$45** (\$59 Non-Members)

### Veggie Seed Raising

**Sunday 14 September 1.30 - 3pm**

**Learn to grow healthy vegetable plants from seed with Isabelle & Elizabeth.**

Kick-start your gardening journey with our Veggie Seed Raising workshop, perfect for beginners or anyone eager to set aside time to plant their veggie seeds this Spring!

**\$40** (\$45 Non-Members)

### Harakeke Crafting

**Sustainable nature craft**

**Kono (four corner) Basket**

**Sunday 28 September**

*10am - 1pm & 1.30pm - 4.30pm*

**Sunday 26 October 10am - 1pm**

**Putiputi (Flax Flowers)**

**Sunday 26 October 1.30 - 4pm**

**\$40** (\$50 Non-Members)

### Craft a Halloween Themed Scarecrow

**Saturday 18 October 2-4pm**

**Get creative and spooky this Halloween!**

Go solo or make a scarecrow with friends or whanau. At the end of the workshop, you'll leave with a unique, hand crafted scarecrow ready to display in your garden (watch out birds), porch, or anywhere that needs a bit of Halloween magic.

**\$55** per individual / whanau / group

**\$70** Non-Members)

*Unless noted our workshops are held in The Kiosk, just over the footbridge from the Armagh St carpark in the Botanic Gardens*

### Garden Life August

**Tuesday 5th 6pm & Wednesday 6th 1pm**

**Main Speaker: Sue Heazlewood  
Tangleby Gardens**

**Sue Heazlewood** has written six cook books including, *A Table at Tangleby* and *Tails of Tangleby 2* which both won 1st place at the Gourmand Best in the World Cookbook Awards. Sue has a passion for cooking, entertaining, gardening and making her home a place of special and happy moments.

Find out more about her inspiring garden and get excited for our event in November, *A Taste of Tangleby*.

**Mini Speaker: Steve Bush  
Trees for Canterbury**

Steve Bush has been the driving force behind Trees for Canterbury since 1992, transforming it from a small community project into a leading environmental and social enterprise. Steve champions native species such as kahikatea and tī kōuka, and his commitment to sustainability is paramount.

**The Kiosk, Christchurch Botanic Gardens**

**Free for CHS Members & Friends  
of the Botanic Gardens**

**(\$10 Non-Members)**

Tea, coffee and baking  
afternoon

Wine & nibbles evening



*Book our courses  
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**Friends of the Gardens are eligible for all CHS Member discounts!**

*When you make an online booking for a course or workshop just remember to select 'CHS Member' as the rate.*